

**SIR GEORGE WILLIAMS
COLLEGE**



FACULTY * ARTS * SCIENCE * COMMERCE

1948

Sir George Williams College Annual

FACULTY
ARTS-SCIENCE
COMMERCE



1948

Our thanks to



Left to right: MAURICE LANGELIER, FAY ARNOLD, DOROTHY BODE, VIC HOROWITZ, ART. JORDAN, KEN CAMPBELL, GUY BRENNAN, ART. TIFFEN, GEORGE MILLER

Inset: JEAN GALLAHUE.



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The GRADUATE'S CHALLENGE

As the graduate of 1948 stands on the threshold marking the beginning of a new era in his life, he cannot be blamed if, momentarily, he falters at the sight that meets his eye. Everywhere conflicting voices are raised either in praise or discouragement, predicting on the one hand that we are just entering a period of progress, achievement and prosperity unrivalled in history, and on the other hand that the inflationary bubble we are now riding is soon due to burst and that industry and employment will collapse with it. Further afield, yet coming closer every day, are the more ominous clouds of fear, suspicion and war hysteria; while just overhead, becoming ever familiar and ever more deadly, hangs the Atomic Bomb.

Well might the new graduate pause before stepping into this atmosphere of uncertainty hanging over us today. Yet step into it he must, and with sure and unswerving steps, for upon his actions and his decisions will depend the speed of man's Recovery and the extent of his Progress.

Recovery and Progress, these two words are the keynote of the graduate's faith. For him, and for the thousands who will follow him over this threshold within the next years, there exists no thought of the possibility of failure. They 9

have faith in man himself, in his eventual ability to resolve the differences that at present threaten to deny him the opportunities toward which he has struggled so hard through the long centuries.

From their studies of the civilizations of the past, to-day's graduates know the fate that must eventually overtake the warring nations unless they can be turned to the course of peaceful discussion and decisions. They know, too, the many other additional burdens mankind must bear. Famine and pestilence, ignorance, flood and drought, diseases of the human body and mind — all these must be dealt with and conquered, before man can achieve his final and ultimate goal.

These are the immediate aims all graduates must set for themselves. They are just beginning to add their strength to the battle, but, if they are strong and decisive, if they do not deviate from their chosen goal, theirs may well be the decisive effort.

Vic Horowitz



Photo by Nakash

KENNETH EVERETTE NORRIS,
B.A., M.A., Ph.D.
Principal

Born in Perth, Ontario, he attended McGill where he received his B.A., M.A., and Ph.D. in psychology and education. Interested in young people, Dr. Norris has been active in the Boy Scouts, the Home and School Association and the Y.M.C.A. The education of the working adult has long had Dr. Norris as its champion and the period 1942-1945 saw him as President of the Y.M.C.A. Schools and Colleges of Canada and the United States. He has been an active member of the St. James Literary Society for several years, and also of the Rotary Club. For recreation Dr. Norris plays golf, and curls with the Heather. He also spends much of his spare time in his prize vegetable garden.



To the Members OF THE CLASS OF '48

My very best wishes upon your graduation. May all your hopes merit and achieve fulfilment, not only on the occasion of graduation itself, but in the years to which it might be considered the commencement.

To you has gone the honour of being the first class to be graduated after the acquisition of the College's new Charter. It is our sincere hope that this new status will be of benefit to you.

However, we could offer you, at this time, no better example than that of your predecessors, the 500 men and women who have already become graduates of Sir George Williams College in the past twelve years. May their qualities of courage and perseverance be yours; but may your success and satisfactions be not bounded by anything which has been yet achieved.

K. E. Norris



HENRY FOSS HALL, B.A., L.R.E.
Dean

Henry F. Hall was born in the Eastern Townships where his ancestors lived since 1798 having come from New England. There is some doubt as to whether they were U. E. Loyalists. Dean Hall used to worry about this but it doesn't matter to him any more.

After attending Cowansville High School for four years he enlisted in the famous 148th battalion for overseas service. He served in France and Belgium with the Royal Highlanders and so became a Scotsman by adoption. In 1919 he returned to Canada "a sadder but a wiser man".

There seems, at this point, to be a good deal of confusion in the record. However, it involves several institutions of higher learning and the Dean next emerges as a married man with a 66 hour-a-week job as Student Counsellor of Sir George Williams College. In due time he was appointed Dean of the College (in 1935) and so had no more worries.

The Dean is interested in astronomy (especially planets), geology (especially fossils), biology (especially genes) and people (especially freshmen and co-eds). He and his wife and three sons live in Montreal West where he may often be seen waiting for a street-car after having just missed a train.



Message to Graduates

The class of 1948 is graduating at a critical time in the history of the world and in that of the College. My greatest hope for you is that you may display democratic leadership in the days ahead. Some of you have fought for what we call our way of life. Most of you have been engaged in the world of work and affairs. It cannot be said of you that you are going "out into the world." Your graduation, therefore, is merely a change of scene. On the other hand, it is an important event and one which, I trust, will mean more to you in the years to come than it does even now.

I have always maintained, and I still emphasize, that personal development is a much more important aspect of education than mere learning or the diplomas and papers which represent it. However, the reputation and standing of your College do mean something in the eyes of the world. This reputation is, in a sense, largely in your own keeping. It is therefore, to your advantage as well as to that of your fellow Georgians to maintain high standards of professional and social behaviour.

It is my hope that you will carry cherished memories of friendliness and goodwill as you leave this place. Education is a continuous process in that we never remain static. May your development be continuously upward and onward toward the things that are best.

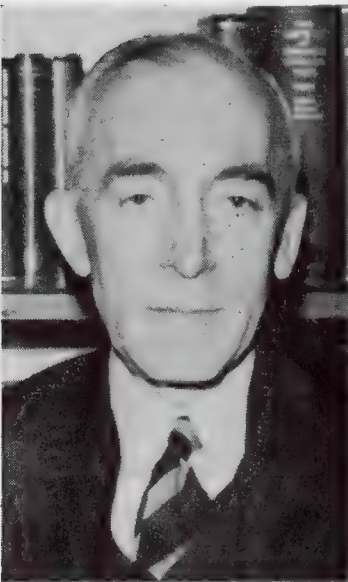
Henry F. Hall

Messages to Graduating Class



DOUGLASS BURNS CLARKE, M.A.

Collector of records of Elizabethan music and folk ballads, and classics; actor, (he played Uncle Sid in O'Neill's *Ah Wilderness* this year); collector of stories for his black book, (for after convention dinners—not for mixed company); and firm believer that college is a good place to "get hitched", this bushy-browed, cigar-puffing graduate of our college is very much at home discussing a student's woes while resting his feet on his desk.



CLAUDE W. THOMPSON, M.A.
(Oxon.)

Educated in Victorian and Edwardian England, his contacts with Canadian Rhodes scholars at Oxford and his desire to be free of conventional restrictions prompted him to move to Canada. After a spell in the advertising and merchandizing fields he enlisted in the Princess Patricia's Canadian Light Infantry at the outbreak of World War I. Other interests are Boy Scout work, and his home at Hudson Heights.

Professor CLARKE :

So now you have graduated. You have earned and received a degree of Bachelor of Arts, Science, or Commerce. You have proudly hung your sheepskin on your wall, or have placed it for safekeeping in your handkerchief drawer.

Now you want to know what it is worth.

All sorts and conditions of men and women hold similar parchments and the parchment does not inform us of their sort or condition. Aside from its sentimental value it is of little use.

A transcript of your academic record will be the document you will likely depend on if you plan to proceed to higher studies. It is, however, no guarantee that you will succeed. The transcript does not tell what knowledge you have managed to retain; it is an exposure metre only, and reveals the amount of knowledge to which you have been exposed.

There is only one valid and valuable record. That is a living record. It is what you have become in the time of your studies: what skills, attitudes, interests, and habits you have acquired. If these are such that you respond efficiently and fruitfully to future challenges, it is a record of a real education. Lastly, do not forget that this record is far from complete, — the best of your education is still to come.

Professor THOMPSON :

It is with mixed feeling that each year I watch a group of graduates go out from the college. That it is inevitable I know; but there is a feeling of personal loss which is only partially offset by the knowledge that you have achieved your goal here. Some of you are already established in your chosen work; and are well on the road to success. Others of you, filled with the ambition to succeed, have yet to test your abilities in your chosen fields.

Material success is but half the battle. Alone it will not spell happiness: it will not provide a satisfactory life.

In the years that you have been with us, we of the Humanities Division have tried to give you those ideals and goals which we believe will enrich your lives and make the

"... noisy years seem moments in the being
Of eternal silence: truths that wake to perish never
Which neither listlessness nor mad endeavour
Nor all that is at enmity with joy
Can either abolish or destroy."

If we have succeeded, come what may, you will have strong armour and a stout heart to help not only yourselves but all with whom your lot may be cast. It is our sincere wish that you will look back on your years with us as a period of enrichment and profit; and that you will watch our progress as we shall watch yours with a sincere and continuing interest and sympathy.

Messages to Graduating Class

Dr. BRIDGES :

Graduating Class of 1948, you have suggested a message, but what more can I say? You have heard me explain "the facts of life", expound "the guiding principles of psychology", and present "the precepts of mental hygiene". You have listened to my counsel, "non-directive" and otherwise. You have learned to take life as experience, a great adventure. I can only hope that the experience at Sir George Williams College has broadened your vision, increased your tolerance, and made you more aware of the fallacies in human thinking, and therefore more critical of public and private opinion.

My message is thus a hope and a benediction. May you find inner peace and achieve self-reliance, two important foundations of health and happiness.

Prof. VILLARD :

LA FRANCE ET SA LANGUE

La France est et restera la terre de la beauté et de l'harmonie. Il y a quelque chose dans son âme que rien, même aux temps les plus sombres de son histoire, n'a pu lui ôter: La clarté de la pensée, l'élégance de l'expression, la plénitude des choses de l'esprit.

La culture française, symbole de la grâce, a développé partout où elle a pénétré une civilisation intellectuelle délicate. Les créations de l'art français restent à la fois une merveille et un mystère par leur conception d'une beauté harmonieuse dans ses lignes, dans ses formes, dans ses couleurs. Et, dans cette beauté, dans cet accord des choses et des sentiments, la race française demeure une des races les plus essentiellement harmonieuses.

Mais cette culture dépend d'une connaissance intime avec la langue française. Il faut l'aimer beaucoup pour qu'elle révèle ses trésors, car, a dit un de ses favoris "sa délicatesse ravit l'intelligence". C'est Oscar Dunn, un Ecossais de naissance, qui a déclaré: "La langue française, c'est un diamant d'un prix inestimable, c'est une œuvre d'art travaillée par des siècles, d'une beauté à nulle autre pareille." Et le Danois Christophe Nysop, un autre grand ami de la culture française de dire: "On continue de considérer le français comme la langue la plus belle, la plus élégante du monde entier. Elle est pour beaucoup celle qui, après la langue maternelle, est la plus proche du cœur."

Bien des poètes ont célébré les louanges de la langue française; bien des savants en ont admiré la forme noble et claire. Mais, personne peut-être ne lui a rendu un plus bel hommage qu'Alfred de Musset dans les vers célèbres où il chante ce

*... céleste, harmonieux langage,
Idiome de l'amour, si doux, qu'à le parler
Les femmes sur la lèvre en gardent le souvenir.*



J. W. BRIDGES, M.A., Ph.D.

Dr. Bridges doesn't understand why anyone should be interested in his past history and would much rather talk about travel than anything else. He does admit to having won a high-jumping medal while at McGill and is rather proud of his achievements on the track and field team. We also understand there is a matter of a medal or prize for a best Temperance Speech, given under certain quaint conditions.



PAUL VILLARD, M.A., D.D., M.D.

Hails from St. Etienne, France, and those who have taken his courses know well that his beloved France has first place in his heart. A highly educated man, he is entitled to use the degrees B.Sc., M.A., M.D., and D.D. after his name. The manner in which Dr. Villard achieved his M.D. is worthy of mention. Desiring to learn the English tongue, of which he knew but little, he enrolled in the McGill medical school. As lectures were in English only, Dr. Villard soon mastered the language. For a time he was Principal of the Westmount French Methodist College. In 1911 he went to McGill as a lecturer in French where he remained for twenty-five years. In 1936 he came to Sir George where he now serves as a member of the Faculty Council.

Messages to Graduating Class

Prof. PUGSLEY :

"Our Colleges and Schools", says the average parent, "should provide a more practical education !"

"We are creating educated barbarians", say those who favour the liberal arts and a "rounded education".

Within the limits of twenty-one courses your Commerce Division has endeavoured to give you a practical yet rounded education. If you now realize how little you do know, and how much you have yet to learn, then Sir George has succeeded in developing within you that lifelong thirst for knowledge which is the hall mark of the truly cultured person.

Your real education is just starting. Sir George has provided you with a solid foundation. It is up to you to determine whether the edifice you erect is to be a jitney-built bungalow, or a towering mansion which will be an example to all, and a credit to you and those who have helped form you.

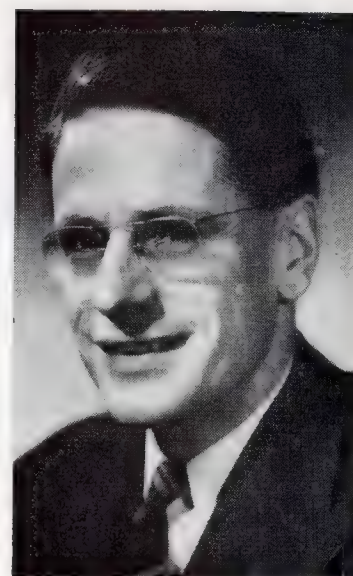
Sir George has helped you. It is now your duty to help Sir George in the months and years to come so that the Commerce Division of our College will forge steadily ahead until it is second to none, and is a continual source of pride to all who are or have been associated with it.

Miss BROADHURST :

At times you may have regarded the library as a somewhat frustrating place where you were confronted with the fact that you could not enter the reading room with your briefcase. At other times you may have found the organization bewildering, for example, where to find the book 170 B274. You probably even felt on occasion that our slogan was "It does not pay to overdo your overdues". We hope, however, that you generally experienced it as a pleasant workshop, whether you were using it to consult the Chemistry Handbook or to search for material on drug addiction.

We hope, too, that we were able to contribute to your professor's goal of encouraging you to use books not only to prepare assignments, but also, in terms of the philosophy of the College, "for living".

We have enjoyed working with you, and congratulate you on your achievement. We now wish you further successes, and invite you, as alumni, to continue your reading and research in the library.



P. T. R. PUGSLEY, C.A.

This ambitious young man who was born in Montreal in 1911 became a chartered accountant at the age of 21, and at the age of thirty-seven is supervisor of the Commerce Division of our college as well as Assistant Professor of Accountancy at McGill University. In addition to this he is a practising Chartered Accountant, and has had experience in many other allied fields.



MARGARET FLORENCE BROADHURST
B.A., B.L.S.

Who comes from Quebec City, received her B.A. from Queen's University. She then entered McGill where she obtained her degree in Library Science. In 1945 she became Assistant Librarian at Sir George. Upon Miss Webb's resignation the following year, Miss Broadhurst stepped into the position of Head Librarian. Since then she has not only seen increase in the staff, but a growth in the library itself when the badly-needed extension was built onto the main reading room this past summer. Under the capable supervision of Margaret Broadhurst and her assistants, the college library serves the students in a friendly and helpful manner.



A L E D I C T O R Y

*Mr. Chairman, Mr. Principal,
Members of the Board of Governors,
Honoured Guest,
Fellow Graduates, Ladies and Gentlemen.*

It is my privilege and pleasure to address you this evening on behalf of the Class of "48". I value this honour highly and I welcome this opportunity to express our appreciation of this our college and of those who have laboured so tirelessly on our behalf. Other colleges may have finer buildings, greater facilities and a larger staff, but none can boast of a more thoughtful, interested and diligent faculty.

Our Alma Mater has undergone extensive changes in recent years. We, as undergraduates, have seen the Claremont Division, an experiment in pre-university training, pass, successfully into the history of Sir George Williams College. Our library has been enlarged, its staff and its facilities expanded. During 1947 the Stanley Street Annex was completed and, with its classrooms, labs and offices it has greatly relieved the overcrowding which had become evident, and, which, as we well know, still exists. In this connection, we all hope that in the not too distant future we may gather again to celebrate what will be a great day for us and a greater day for our college, — the opening of a new completely modern building.

Along with the Annex we have had the advantage of using Stevenson Hall, without which many would have been denied entrance to such General courses as those in English, Natural Science and Social Science, important courses in our curriculum with a registration of between two and three hundred students in each group. In spite of this obvious progress and the wide-spread alterations involved, the ever friendly spirit and Christian attitude, which is so much a part of Sir George, remains unchanged.

This spring, through the efforts of both the Board of Governors and the Faculty, we received our second Charter. We are now a fully recognized degree granting institution. This formal recognition, indeed, adds to the stature of our college and accrues to us, the first graduates under this charter, additional benefits.

Address by
ARTHUR JORDAN
at the
Graduation Exercises
June 4, 1948

We must, however, not forget the splendid record of those who have preceded us for, although this Provincial Charter has just been granted, fully one third of our college's graduates have followed or are following post-graduate studies in other Universities. This further testifies to the ability of the professors and lecturers who have so patiently helped us along the rough road to graduation.

Tonight, as we receive our degrees, many of us will come to the end of our formal education. Some of us will continue on to post-graduate studies, but all of us must continue the search for that intangible substance called truth, (for knowledge is truth exemplified), which must be found if we are to justify not only ourselves but those who have sacrificed so much in order that we may call ourselves College Graduates.

We have learned, during our term at Sir George Williams, the methods by which truth can be acquired. We have been shown that theories are not necessarily true, for further knowledge often creates new theories or amends the old ones. The field of literature has been laid open before us. In the Science faculty we have had the opportunity to experiment, test, and observe. The subjects which come under the heading of Commerce have given us an insight into the operation of the world of business and finance. Our College, then, has given us a thorough preparation for whatever path we tread into tomorrow.

Nothing in life is gained without an obligation, and we, the graduating class of 1948, have incurred a liability, not only to our alma mater but to our fellow citizens. We have gained, through our own efforts and the assistance of others, a key which will open many doors. At this point I feel that it would be in order to state that those of us who are student veterans owe a debt of gratitude to the citizens of Canada who, through their government, have enabled a large number of us to embark upon a college career.

Whether we now engage in further study, enter the field of industry, or study for one of the professions, we shall be called upon to make decisions based upon the knowledge which we have

acquired. Often these decisions will affect others as much or more than ourselves. Generally our opinions, if not entirely accepted, will be respected because we are college graduates. This then, is a power in itself, and by the very reason of this power we have before us the responsibility of using it correctly.

Let us not think that, because we have completed this stage in our development, we have all the answers. This idea has already been punctured in our final examinations. We have merely acquired the means through which the answers can be sought, amplified and clarified. Our obligation is, surely, to continue in pursuit of solutions to those problems which plague our present-day civilization. If we are responsible for any slight clarification of these difficulties we can feel that we have in some measure justified our existence.

We have been taught, I believe, to maintain an open mind on issues which causes controversy. It will be well for us to remember that open-mindedness comes only after conceit and bigotry have been put aside. If we jump to conclusions before we thoroughly investigate all the possible sources of truth we will fall far short of what is expected of us; and we will not be using our knowledge to good advantage.

Finally, our obligation embraces the aid which we should be able to give our fellow man. Sir Walter Scott has said, "The race of mankind would perish did we cease to aid each other. We cannot exist without mutual help. All, therefore, that need aid have a right to ask it from their fellow men; and no one who has the power of granting can refuse it without guilt."

May I, Mr. Principal, as spokesman for the graduating class of 1948, give you our assurance that we will not forget what Sir George Williams and its staff have done for us; that we will try to be a credit to our Alma Mater; that we will endeavor to carry with us the principles of tolerance, friendship and loyalty, which we have learned here, into our lives outside, and that; in saying farewell, we pass on to those who remain the assurance of our continued interest and support.



Graduating Class

1948

FACULTY OF ARTS • SCIENCE • COMMERCE

BILL AARON (Commerce)

Wisecrack artist Bill is interested in all branches of athletics. Played Junior basketball; managed Senior basketball. Will be taking post-graduate work in the field of Business Administration.



GRACE ADAMSON (Commerce)

Absentee graduate, as she's employed with a Wall St. broker in New York. Member Students' Council and Rifle Club, President of E.F.W.S., 1945-46; Treasurer E.F.S.S., 1946-47

GEORGE ALLCOCK (Science)

One of those "shy" lads — has absolutely nothing to say!

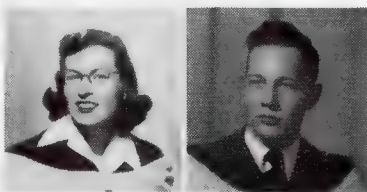


RAYMOND ANBER (Commerce)

The everlasting kibitzer and self-styled bridge expert. Other less-absorbing interests while at Sir George have been interfaculty sports, music, and literature. Plans post-graduate work in Commerce.

FAY ARNOLD (Arts)

That young library assistant with the smile, who is also secretary of the Grad. Class. Interested in homemaking, badminton, literature, and languages. Wants to travel to "la belle Pairee".



J.-PAUL ARSENAULT (Commerce)

Member of Cercle Français and Bridge Club. Outside Sir George, he's interested in naval subjects and travel. His future, he hopes, lies in technical sales work.

RONALD D. BLACK (Science)

Interests are golf, swimming, and reading. The plans of this quiet lad are, so far, uncertain



DOROTHY BODE (Arts)

Woman of interests many and varied. 1943-44; member C.O.R. and Bowling Club, 1944-45; secretary E.F.W.S. 1945-46; Vice-pres. E.F.W.S., organiser of Rifle Club. Member of C.O.R. 1946-47; Pres. E.F.W.S., Member E.F.S.S. and Student Council, secretary Rifle Club, 1947-48; reader English Dept., Make-up Editor of Annual. Plans to write and to do research in peace, or to edit a magazine.



Graduating Class

1948

GEORGETTE BOOKALAM (Arts)

Interested in politics and travel. Participant in "Georgiantics". Wants to travel after graduation



GEORGE BRABANT (Science)

Sometimes known as "Gingras — the man with the bear." Interested in all sports, and plans to extract broken teeth from fellow-athletes as his future career.

JOB BRADBURY (Commerce)

Some of these boys must be terribly shy — here's another who has no dope to give us, so we can't allay your curiosity about him



LEONARD L. BRAY (Commerce)

Interested in golf, hunting, and skiing. After taking Commerce degree, this ambitious lad wants one in Arts — some people are gluttons for punishment!

GUY BRENNAN (Commerce)

Interested in economics, tennis, and hockey. Member of Cercle Français. Three hockey letters as "stone wall" goalie for Sir George. Member S.U.S., 1946-47. Vice-President (Day) of Grad. Class. Plans to obtain an M.B.A. at Harvard after leaving our halls behind him.



MORRIS BROWN (Arts)

Another tongue-tied chap — has nothing to say except that he's interested in all sports. Indefinite plans.

VALERIE D. H. CAESAR (Arts)

A gal who says little, letting actions speak for themselves. Likes politics, music, and literature — has an insatiable desire for knowledge. Plans to teach while working on her M.A.

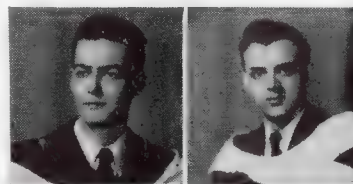


RUDOLPH CALOURI (Science)

Likes Chemistry and Maths, while favorite outside interests are swimming and bowling. Plans to do post-graduate work in Chemistry field.

KEN CAMPBELL (Commerce)

Meet the president of the class — he's finishing a course interrupted by the war. Ken was a member of the EFSS in 1942 and participated in Georgiantics. S.U.S. merit award 1946; Georgiantics producer 1947. Interests are in fields of philately, genetics, and mathematics. Ken's aiming at an actuarial degree.



MARCEL CHAMPAGNE (Commerce)

Interested in skiing and tennis. Plans are indefinite.

Graduating Class

1948

GORDON M. CLARK (Science)

We wouldn't know — he didn't tell us a thing — but Gord's main interest seems to be one of his fellow-students. No information supplied, however, we're sorry to say!

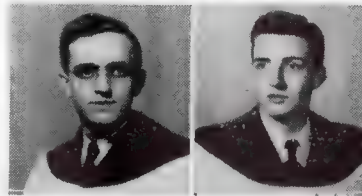


LAWRENCE CLARKSON (Science)

Spends his spare time fishing and gardening. Also interested in radio. Plans on taking Commerce degree after completion of B.Sc.

MOSES COHEN (Science)

Favorite subjects are physics and maths. Outside pastimes are wide in range — from theological discussions to exciting evenings of chess. Wants to do graduate work

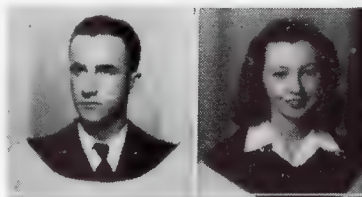


PAUL COMEAU (Arts)

Likes all sports, especially football and hockey. Plans to be a manufacturer's agent in the furniture business

Francis D. CONNORS (Commerce)

Another lad with nothing to say!



AUDREY COWPER (Arts)

What — no information? This gal has never been speechless before, so why should we be the goats?

ARTHUR M. CUSHING (Science)

Excuse please — I'm shy!



VICTOR F. DAVIES (Commerce)

Like many other Evening Division students, Vic's time is taken up with his courses. His plans for the future are indefinite.

MARCEL DÉSORMEAUX (Science)

Another "shrinking violet" who says he has no interests nor activities. He plans to work on analytical chemistry, after graduation.



MIKE DRAZNER (Commerce)

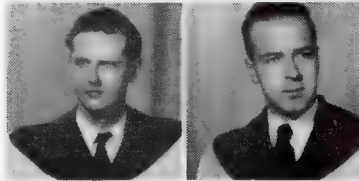
President of Bridge Club, so Mike usually may be found with three fellow-addicts in the Common Room. Who knows — Culbertson became famous, so why shouldn't our college expert do likewise?

Graduating Class

1948

WILLIAM J. DREW (Arts)

Interested in swimming, skiing, and economics
Plans on entering the Diplomatic Service after graduation



JEAN-PAUL DUPLANTIE (Science)

No information to give to the press !

GUY DUROCHER (Commerce)

Likes psychology and all sports. Plans post-graduate working leading to C.A.

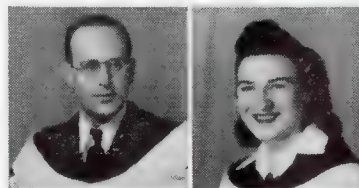


KENNETH L. EASTMAN (Science)

He'll say nothing until he has consulted his lawyer.

GUNTHER EHRLICH (Science)

Enjoys swimming, skiing, and good books
Vice-Pres. of Evening Ski Club. Plans to continue career in engineering

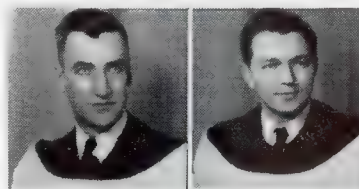


SARAH EISENBERG (Arts)

We wouldn't believe it if we didn't see it with our own eyes — a woman who has nothing to say !

JAMES F. FAIRLIE (Commerce)

Just another shrinking violet !



ANDREW FELLER (Arts)

Interests lie in social, political, and literary fields. Wants to visit Europe and South America before settling down to amass his fortune.

WALTER FETCHIN (Arts)

Pre-Medical student who has nothing else to say that might be used against him



JOHN A. FOSTER (Science)

"That man from the bush". Interests lie in fields of metal work and photography. Favorite recreations are golf and skiing. Heading towards engineering in the pulp and paper industry.

Graduating Class

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MAISIE (HOPE) FRANCOEUR

(Science)

Likes music and skating. For some obscure reason, Maisie doesn't dare tell us her plans for the future.



SYLVIA FRIEDMAN (Arts)

For the first time in her life, Book Room Sylvia is speechless! Our reporter could get no information from the "new" Miss Friedman, so we'll have to leave it to the imagination of the reader — your guess it as good as ours!

JEAN GALLAHUE (Arts)

1943-44; evening editor Georgian, Georgian Award. 1944-45; evening editor Georgian, sec.-treas. Cosmopolitan Club, E.F.S.S. Merit Award. 1945-46; editor-in-chief Georgian, member Students' Council, member Publications Committees; biographer "Emeritus". 1946-47; secretary E.F.S.S. 1947-48; Admin. Vice-Pres. EFSS, Sec. Editorial Board, Grad. Class Year Book. Jean's next stop is McGill Library School; then the U.S. — she hopes!



YVES M. GALLET (Arts)

Prix Villard winner in 1947. Member of Cercle Français. Interested in sports, economics, psychology, and French and English literature. Plans include post-graduate work in economics, with teaching as his ultimate aim.

EDWARD J. GIBBON (Science)

Interested in music, sports, travel, and people. His plans are a career in textile chemistry, and the pursuit of happiness.



JAMES E. GILMORE (Commerce)

Jim's all-absorbing interest around the College is the Common Room or anywhere else where there's a bridge game going. He plans to work (for a change) after graduation.

ALTAN GRAHAM (Arts)

Interested in personnel work and production fields. Present plans are rather indefinite.

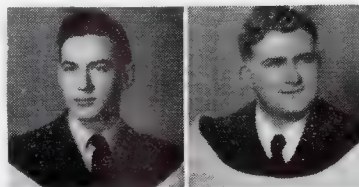


LUIS GUTIERREZ (Science)

Likes economics and skiing. Will be taking post-graduate work in field of economics.

MYER GUTWILLIG (Arts)

Interests (in order given) are sex, psychology, industrial relations, and literature. Played interfaculty basketball. Myer's career lies in industrial relations field.



WALBERT G. HALL (Science)

Likes chemistry, bridge, sports, and boogie woogie. Vice-President Bowling Club in 1945. Member of Rifle Club and Bridge Club. Plans post-graduate work in field of Chemistry.

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MRS. K. HALFHIDE (Arts)

Has very little to say for herself. She's interested in nursery school education



CHARLES HALFORD (Commerce)

Nothing to say !



GORDON E. HENDREN (Science)

Plans are indefinite.



ANTOINE HONE (Science)

Another picture with no story behind it !

DOROTHY HORSEY (Arts)

E.F.W.S., E.F.S.S., Music Society, Students' Council — Dorothy has been a busy girl ! Her outside interests are in Girl Guide work. Her plans are indefinite.



VICTOR HOROWITZ, B.Sc. (Arts)

This lad has been busy ! 1944-45; member of C.O.R., Carnival Committee, and Bowling Club. 1945-46; summer Social Chairman, director Georgian Varieties, member C.O.R., Treasurer Rifle Club, Vice-Pres. Evening Music Society. 1946-47; graduated B.Sc., winner of Evening Division Award, member Students' Council, Social Chairman E.F.S.S., Quartermaster-Treasurer of Rifle Club. 1947-48; reader for English Dept., Range Officer of Rifle Club, Editor '48 Annual. Plans are twofold — to write a book on Carlyle, and to become a consulting plant engineer.

GEORGE B. HOUSTON (Arts)

George claims that his plans are indefinite



Frank Frederick HUBSCHER (Arts)

Interests given simply — "just women". 1946-47; 3rd and 4th yr. Representative to S.U.S., also active in Georgian and Cercle Français. Plans include study in McGill's Faculty of Law

Gwilym T. JONES (Commerce)

Interested in athletics, travel, and photography. His plans are to succeed in business.



ARTHUR JORDAN (Arts)

Secretary S.U.S., Vice-President Veterans' Society, Merit Award 1946-47. Outside interests are politics, debates, and economics. Wants to enter social work, and eventually go into politics. Valedictorian of 1948 Graduating Class.

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JOY KATSUNOFF (Arts)

Interested in psychology and sociology. President Day Women's Club. Member S.U.S. and College Choir. Plans on entering McGill School of Social Work.



WILLIAM KEATING (Arts)

Favorite pastimes are badminton and skiing. Plans to specialize in corporation law.



Mrs. Minnie (Kushner) KOFMAN (Arts)

Married recently. Sorry—unable to obtain any information on this lady!



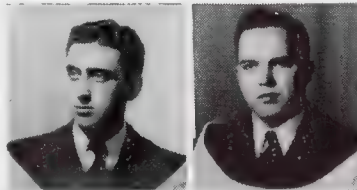
DAVID A. KOSIDOV (Science)

Another shy lad who has no information for us.



BOB KOURI (Science)

Interested in skiing, badminton, tennis, and psychology. Played interfaculty basketball and hockey. Plans post-graduate career in Medicine.



WILLIAM A. KUFLAY (Science)

Favorite sports are badminton, skiing, skating. Plans a career in actuarial science with the Dominion Life Insurance Co.



MAURICE LANGELIER (Commerce)

1944-45: hockey, baseball, winter carnival. 1945-46: Treas. Cercle Français, Treas. Sugar Party, hockey team, technical adviser Winter Carnival. 1946-47: treas. S.U.S., chairman Book Co-op., Publications Committee. 1947-48: Treasurer S.U.S. and Grad. Class, Chairman Book Co-op., treasurer Social Committee. Hockey awards 1944-45-46; Merit Awards 1946-47-48. Plans a career in business administration.



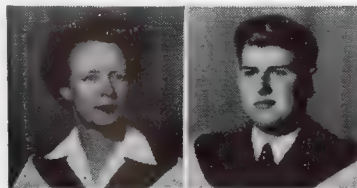
LOUIS F. LEBLANC (Arts)

Swimming Award 1944. Interested in accounting, golf, yachting, and economics. Wants to be an economist for the Federal Government.



DOREEN B. LEE (Arts)

Interested in literature, camping, and handicrafts. Secretary of E.F.W.S. Plans to travel in England to recuperate from five years of evening study.



JEAN-PAUL LÉGER (Science)

Interested in sports and science. Plans on making an easy living from Chemistry.



Graduating Class

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GUY LIMOGES (Science)

Interested in music, literature, and women (!)
Plans lie in the mining engineering field.

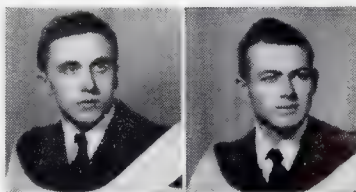


WALTER MARKIEWICZ (Arts)

Interested in philosophy and psychology. This ambitious lad plans on post-graduate work, in order to learn more and more about less and less.

EDWARD MARSZALEK (Science)

Interested in chemistry, photography, and travel. Has been active in track and baseball. Wants to do research in Chemistry, and to take a trip to Europe.

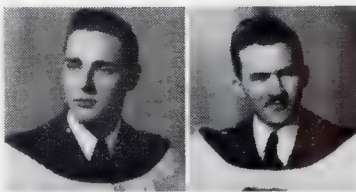


GEORGE T. MARTIN (Commerce)

Hobbies are boating and mink ranching. Girls — line up for the mink coats — at a price!

LAMBERT MAYER (Commerce)

Active in Ski Club, and a contributor to the "Georgian". Outside interests are music, skiing, and writing. Plans are writing, marriage, travel, and living in the fullest sense of the word.



ASHLEY J. McGAIN (Commerce)

No "dope" for us here!

SIDNEY MELZAK (Commerce)

Likes philately, arts, architecture, cycling, and swimming. Wants to take C.A., followed by travel and writing.



BERNARD MENDELSON (Comm.)

Bernie is interested in bridge, and such less-important items as the S.G.W.C. Charter. Has been an active participant in College and interfaculty athletics, Hillel, Bridge Club, and Debating Club. His plans lie in the direction of a C.A. or some related field in Commerce.

GEORGE H. MILLER (Commerce)

Evening Vice-President of Graduating Class, who attended Dalhousie University for two years before coming to Sir George. Interested in tennis, golf, skating, current events, and public speaking. Will continue his present career in the insurance field.



Dora (Berkson) MOROWITZ (Arts)

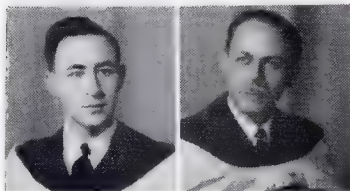
Active in choir, Women's Club, and other group work. Secretary S.U.S., 1946-47. Her problem at present is to combine her interests with marriage.

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MARCEL OLIVIER (Commerce)

Ambitious person — after completing his Commerce degree, Marcel wants to take a B.A., then post-grad. courses

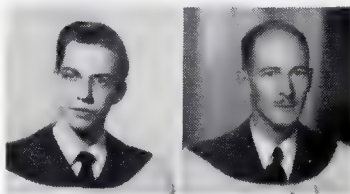


LOUIS B. OLSHANSKY (Arts)

Interested in psychology, politics, tennis, and skating. Plans are indefinite.

FREDERICK, G. PEDDLE (Science)

Oh, pshaw! my plans are not interesting enough!



GORDON R. PEEL (Commerce)

Another lad who needs the "third degree" to make him say anything for the press.

J. NORMAN (Science)

Quiet chap, who prefers to act rather than talk. Plans are admission to the Corporation of Professional Engineers of the Province of Quebec.

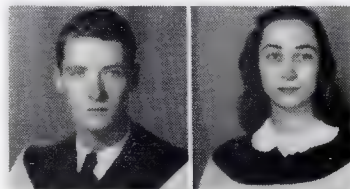


JAMES O'HEIR (Arts)

Interested in languages, literature, golf, and dancing. Plans on entering Dominion Government Postal Service.

ROBERT OVERING (Arts)

Sorry — no informations!

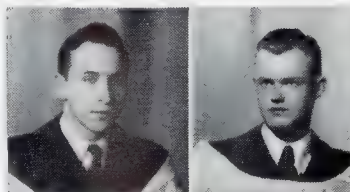


LILLIAN OVERLAND (Science)

Secretary, Georgian Science Club. Likes chemistry and classical music. Wants to do research chemistry in either medical or organic field

JOHN R. PARKS (Commerce)

He's too shy for us!



H. J. PATTERSON (Arts)

Played Junior Basketball 1946-47. Two second class letters. Interested in psychology, tennis, basketball, and canoeing. As far as his plans go, time will tell.

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WILLIAM W. PERCIVAL (Comm.)

Interested in skiing, boating, and music. Plans to retire on his first million.



MARION PHILLIPS (Arts)

Interested in people in general. Plans to have an interesting past — woo, woo!

STAN PINKUS (Commerce)

Active in Polyprobs, Bridge Club, and interfaculty sports. Favorite subject — Bridge 104. Wants to become a C.A. one of these days.



S. J. POPOCH (Science)

Likes all sports; also science and politics. Plans are decidedly uncertain.

VINCENT POIRIER (Commerce)

His only interest is his future wife. Active in Cercle Français; Veterans' Society. Wants to obtain his C.A. or to enter Business Administration field.



CALVIN POTTER (Commerce)

He won't tell us his interests, but we can guess — can't we, Cal? Plans to major in economics and accountancy, and to obtain his C.A.

JOSEPH POULIN (Arts)

Captain in R.C.A.C. Wants to obtain Ph.D. in History — oh! to have such an ambitious disposition!



GERRY RABINOVITCH (Commerce)

Bridge and economics, in that order. Gerry wants, one of these days, to graduate to Bridge 102.

N. L. RABINOVITCH (Science)

Interested in theology, physics, mathematics, and philosophy. Wants to do post-graduate work.



DANIEL RALPHS (Arts)

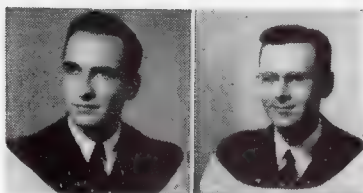
Likes literature and art. Wants to do post-graduate work in Fine Arts.

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GUY RAYMOND (Commerce)

This lad usually has plenty to say, but this time he has no "gen" for us.

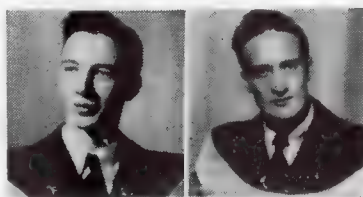


KENNETH W. RENSHAW (Science)

Interested in photography, fishing, and music. Has two ambitions — to get his Commerce degree, and to be admitted to the Society of Professional Engineers

WILLIAM B. ROTHNEY (Science)

Bill's interested in nearly everything, especially politics, psychology, and camping. Chairman World Service Committee. Graduating Class Representative to S.U.S. Member Student Christian Movement. Plans to take medicine as his future career.

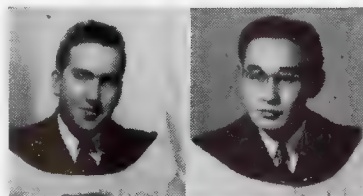


ROGER ROUSSEAU (Commerce)

Captain of 1947-48 hockey team; also active in Cercle Français. Other interests are tennis, skiing, and economics. Wants to take Business Administration course at Harvard.

JOSEPH G. ROY (Commerce)

Active in interfaculty sports and in Cercle Français. Also interested in sports and poetry. Wants to obtain C.A. and M.B.A.



KOICHI SAKAMOTO (Arts)

The little boy with the big brain. Interested in art, music, archery, and bowling. His plans, so far, are a question mark.

H. SAMPATH (Commerce)

No information on this lad!



MARJORIE SELLARS (Arts)

Interests lie in the literary field. Wants to take post-graduate work in English.

SIDNEY SHAPIRO (Commerce)

I'm too shy, girls!



M. SHIBLEY (Commerce)

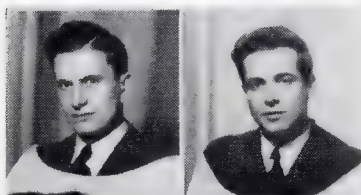
Another boy with nothing to say.

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SAMUEL SHIP (Arts)

Main interest at Sir George is Psychology
Plans are indefinite.



MORRIS SIEGAL (Commerce)

Active in Music Club. Plans uncertain

JACQUES SIMARD (Commerce)

Interested in the business world — wants to
enter the petroleum field in the U.S.

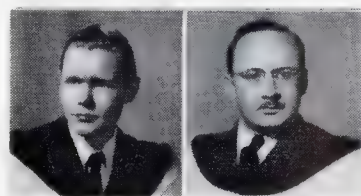


K. G. SIMPSON (Arts)

Main interest is his three 'teen-age sons. Only
activity is his evening study — he has no
time for anything else

DONALD S. SLATER (Science)

Why do we have to have so many shy people
around here?



LESLIE J. SMITH (Science)

Someone else who's at a loss for words!

KINGSLEY T. SMYTH (Science)

Interested in music, swimming, and Bridge
Club. Also active in College Choir. Plans a
future career in education

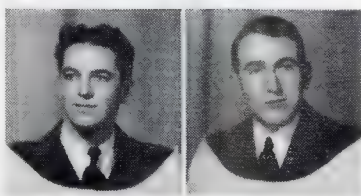


MALTE STAHLBRAND (Commerce)

Played college water polo 1946-47. Treasurer,
1945-46 Winter Carnival. Interested in basket-
ball and hockey. Plans a business career
Malte isn't as cranky as he looks at times.

JACK R. STEIN (Commerce)

Interest in economics — plans are indefinite



ROSS THOMAS (Arts)

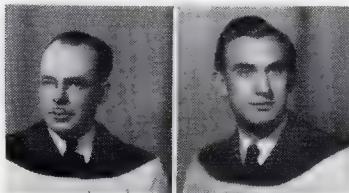
Counselling Office assistant — interested in psy-
chology generally. Played Junior Basketball in
1945-46. Plans to take post-graduate work in
psychology in the U.S., eventually leading to
clinical psychology or counselling.

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ART TIFFEN (Arts)

Chapel organist 1946-47; S.G.W.B.S. Typing Champion 1946 and 1947. Founder of Club Hispanoamericano. Also interested in Scouting, music, politics, and bridge — not necessarily in that order. Biography Editor 1948 Year Book. Plans to take an M.A. in history; then religious or secular education work in the U.S.

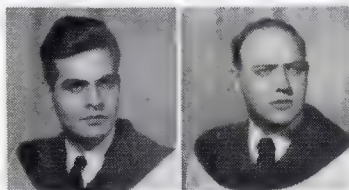


CHARLES J. VAN DIEST (Comm.)

Too shy to give us any information.

ROY VINING (Science)

Interested in chemistry and teaching. Active in Georgiantics of 1947. Plans to do research work in organic pigments, and to return to college for Commerce degree



RALPH WELIKOVITCH (Comm.)

Interested in \$\$\$ and politics. He plans on "looking into the pewter pot, seeing the world as the world is not."

COLIN WEST (Arts)

Active in Choir and I.V.C.F. Also interested in music and work among young people. Plans to enter the United Church ministry.



ERIC C. WESTBROOK (Arts)

Interested in skiing, fishing, hunting, and loafing. College interests are Polyprobs and Economics Club. Plans to do graduate work in economics and history, and to stagnate in a fur-lined bathtub. My — what luxury!

DORIS WHEATTLE (Science)

Knitting (star of Humanities 101), Zoology, classical music, and walking, are this young lady's interests. Active in Cercle Français and Science Club. Wants to study physio-therapy and occupational therapy.

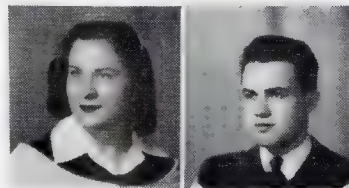


RUTH WRESHNER (Arts)

Interests are in literary and musical fields. Plans are indefinite

NORMA YELIN (Arts)

Active in College Choir; secretary Day Ski Club. Other interests lie in literary and musical fields. Plans to teach after graduation.



GEORGE ZANELLA (Commerce)

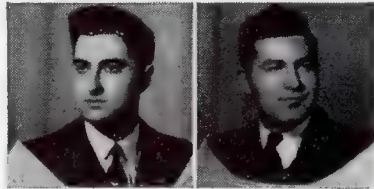
Favorite sports are swimming and handball. Vice-Pres. Cercle Français. Charter member of Trough Colle Club. Wants to run his own business

Graduating Class

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CARL ZIDLE (Commerce)

Interested in Polyprobs, bridge, and economics
Wants to obtain his C.A.



ISSIE TEITELBAUM (Commerce)

No information here.

Other Members of Graduating Class of 1948 whose photographs are not available

GERARD BESNER (Science)

This lad, although he isn't noted for having too much to say, is very well-known around our corridors. Gerry is interested in music, skiing, and chemistry. He's planning to do research work in the field of organic chemistry.

JOAN BRADBURY (Science)

Petite Joan, the "Chemistry Whiz", has some obscure reason for disliking having her picture taken. She works in the Chemistry Lab, and still finds for Youth Hostels, the I.V.C.F., and Girl Guides. Future plans are indefinite — from experience in Humanities 101, her knitting should enable her to earn a good living

KENNETH CROSS (Arts)

Ken is interester in literature, history, economics, and chess. He wants to continue studying practical economics after graduation.

KEN ELLIOT (Arts)

Ken has been on the S.U.S. Executive, also a member of the College Choir, the Bowling Club, and the Science Club. Before changing from Day to Evening Division, Ken was a charter member of the late-lamented Trough Club. He plans to continue his present teaching career.

MYLES MacDONALD (Arts)

Myles is very interested in athletics, and for two years served as Director of Athletics at Sir George. He's also fond of music, psychology, and sociology. He plans to do graduate work in social science or sociology.

LIONEL McKEE (Arts)

Here's that studious fellow who is always to be found in the library when not in classes. Lionel is interested in theology, and is also an accomplished carpenter. He plans to enter the ministry of the Presbyterian Church.

RUPERT SHRIAR (Arts)

This husky lad is interested in drama, social work, and wrestling. He has, during his stay at Sir George, been a member of the Polyprobs and the Debating Club, and has played intermediate basketball. His future career lies in the field of social work.

THOMAS A. WILLIS (Arts)

"Cultured" lad — interested in good books and music. Sang in the College revue, and was a member of the Bowling Club. His plans — to raise a family!



A history of...

Sir George Williams College

On March 11, 1948, Sir George Williams College had won another victory, achieved a farther goal. Only those who are really part of the College know what the Charter means: it means all that Charters have ever meant to those who have fought for them.

Back in 1873, young men in Montreal were able to attend classes in the Y.M.C.A. Schools. These classes were mostly vocational in nature, and the first teacher, the then-general secretary, was D. A. Budge, whose name is familiar to present-day students in *Budge Hall* and *Budge Memorial Scholarships*.

The Evening School was inaugurated in 1920. Classes were opened expressly for returned soldiers after the first Great War, and these were well attended.

The "emancipation" of women in the 1920's did not pass the Y.M.C.A. by for in 1926 women were admitted to classes on an equal basis with men. In the same year, the name was changed from Young Men's Christian Association Schools to Sir George Williams School, in honour of Sir George Williams, who founded the Y.M.C.A. in 1844.

Two years later — 1928 — Dr. F. O. Stredder became principal. Dr. Stredder's influence on the life of the school and on the lives of the students individually was great. He believed that personalities could be developed through the medium of formal education, and certainly the record bears out his philosophy.

Part of the \$1,500,000 raised in the building campaign in 1928 was used to provide enlarged facilities for the work done in the college. The following year, the High School added the first year of Arts, Science and Commerce to its curriculum, and in 1930, thirty classrooms, laboratories, lecture rooms, an assembly hall and a library were added to the original building.

Sir George Williams College

Arts, Science and Commerce broke away from the High School and was organized in 1931 to offer two full years of college work leading to the Diploma of Associate. A year later, day courses were inaugurated, providing pre-Professional and Associate programs. In 1934 the Junior College expanded into the Faculty of Arts, Science and Commerce, and in 1936 Sir George Williams College graduated its first two students: Francis Davidson and Leo Germain. The first woman graduate was Rita Shane, who became a Bachelor of Arts in 1937.

Since Dr. K. E. Norris has been Principal of the College, the institution has grown by leaps and bounds. Beloved among faculty personalities are Dean Hall, Professor Clarke, Dr. Bridges and Professor Thompson.

In 1943 the College was accepted into membership in the American Association of Evening Colleges — the first Canadian institution of its kind to be so honoured.

In 1945, after the second Great War, the college's doors were opened to ex-servicemen and women, and this year, 1948, the college received its Charter. Recognition of the Sir George Williams Degree has been the dream of undergraduates, alumni and faculty alike, and from here into the future, the possibilities are unlimited.



Baccalaureate Address

by Henry F. Hall

*Address by Henry F. Hall,
Dean of the College, at the
Baccalaureate Service of the
Class of 1947, May 25, 1947.*

THOMAS DE QUINCEY remarks that we never do things, that we are accustomed to do, consciously for the last time without a feeling of sadness. It is probable that something of this feeling of sadness surrounds us today. However, any touch of sadness that exists is, I hope, entirely the nostalgic reaction to the realization that you are leaving familiar scenes, experiences and good friends.

I, too, have this "feeling of sadness" when I realize that this may be the last time that I shall speak to you. I wish that I had made more use of my previous opportunities. I wish that my influence had been more constant and positive. I wish that now I were endowed with powers of eloquence to match the occasion of the graduation of so fine a class.

You have, I believe, often in spite of many difficulties, achieved the background of an education. Whether that education is sound and abiding and of great worth depends on several things that I would like to discuss briefly.

In the first place it seems to me that your education has been worth while only if it continues. The concept of education as something permanent and indestructible is, I believe, entirely misleading. Education does not really exist apart from persons. Persons are living organisms and one of the most fundamental things about them is that they change. An education, therefore, is valuable only as it affects people as individuals — only as it contributes to their attitudes, their abilities, their habits of life, their skills of working and living. When an education is "completed" it, that minute, begins to deteriorate and its deterioration may be so complete that all the degrees and other pieces of paper, be they ever so beautifully engraved and so elaborately worded, cease to have any real value.

Therefore, I would earnestly warn you that education, to have reality, is a continuous process. It takes place sometimes in schools and colleges but often in the most unlikely places. The next few years are with you the critical ones because it is during them that your education will continue to grow or begin that unfortunate

Baccalaureate Address.

process of deterioration that seems to characterize so many adults; independent judgment giving away to group prejudice; exact knowledge being replaced by hazy generalization and original thinking by platitudes and clichés. All life should be a preparation for life and, therefore, all life is educational. One of the miracles of life is the extensive range of abilities, skills and knowledge that can be developed by an able person. In this as in other things, however, it is easier to go down than to go up and life can grow only by constant struggle.

In the second place, it seems to me that your education has been good to the extent that it has contributed to your ability to act and to accomplish rather than merely to think and to contemplate. The scholar's life has been traditionally thought of as a life of quiet thought and indeed there should be time for quiet thought; perhaps our age is characterized by not having enough of it. On the other hand, those who have made a worthy contribution to the age in which they lived have been "doers of the word and not hearers only". One of the characteristics of a well-adjusted person is that he, or she, accepts responsibility. As Carlyle says, "Not what I Have, but what I Do is my Kingdom."

Thirdly, I believe that your education has been good to the extent that it has led you into kinship with all mankind. We may be inclined to forgive the uneducated person if he has prejudices against others, be they individuals, groups or nations. But one of the characteristics of good education, in my opinion, is that it should give one living contacts with other peoples, other cultures, other ideas and other times. Of course these contacts cannot all be personal, but vicarious ones are often very real. Obviously we cannot always agree with everyone else and have any opinions, ideas and ideals of our own. However, we can try to understand and education should help us to have what the social workers call a "non-judgmental attitude."

This concept of the unity of mankind is one that we hear much discussed in our day and surely it is about time. However, it is something that has to be experienced and thought through as well as perceived as a great vision or a distant dream.

Not long ago there sat in my office an attractive young man who said that he wanted to go to college. I asked him why and he said that he was afraid that I might laugh if he told me. When I assured him that I never laughed at sincere ideas, he said something like this, "I want to go to College because I have some vague but sincere notions about making a better world. I think that college can help me to do two things; first to find out about the world and how it can be made better and second, it may be able to help me to become better fitted in playing my part in making it better." I told him that he was the sort of person we wanted and that his statement was, in my opinion, a good one regarding the fundamental purpose of the existence of Sir George Williams College.

Baccalaureate Address

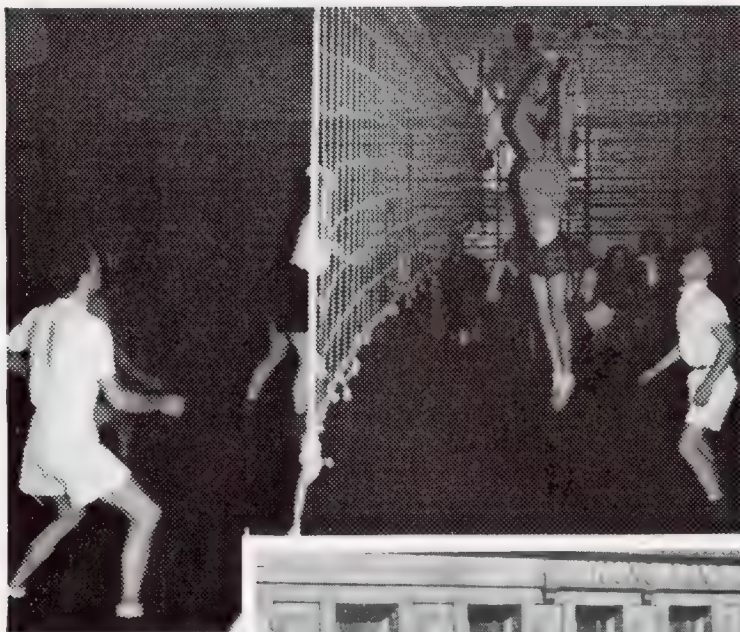
In the fourth place, I believe that your education has been good to the extent that it has helped you to become active participants in a living democracy. I feel that I must say that I am a little tired of the idea that democracy, as a system of government, is just a half way and temporary position between fascism and communism. It seems to me that perhaps we have thought too much about the political and economic aspects and not enough of what might be called the educational aspects of democracy. The ultimate test of government is not efficiency but people. Of course we want our government to be as efficient as it can be but the fundamental thing is what kind of people it produces and not even whether the trains run on time !

We get the word democracy from the ancient Greeks but the ideal of democracy comes from another ancient people. A Canadian philosopher describes how the ancient empires of the east were built on what he calls a "disgusting servility" but he says, "When we turn from this to little Palestine the contrast is so striking as to be almost incredible." It is from the ancient Hebrew religion, of which we are all the heirs, that we get the spirit of democracy. It is part of our religious tradition. Jesus and the prophets proclaimed it. It is a great ideal as yet imperfectly worked out, but real and living, and education is one of its fundamentals.

Finally, I believe that your education has been good insofar as it has strengthened your faith. This may sound strange to some because there are many people who look upon education (particularly scientific education) and faith as opposites. By faith I do not mean the necessity of always believing exactly the same things. I mean rather a fundamental belief in an abiding spirit in the universe — a fundamental rightness of principle to which we owe a loyalty and a devotion. Faith, to me at least, involves belief in the possibility of development of man and society toward an ideal which may not be seen in detail but of which the general principles are clear. Faith involves not only belief in God as the Father of mankind but also in the greatness of man and his possibilities. Faith involves also a belief in oneself as being able to share in the great plan to which the greatest of all ages have looked, at least as a possibility. We have different backgrounds and have been taught in different religious traditions but I have no hesitation in suggesting that all of us might benefit from a re-examination of the teaching of Jesus about the Kingdom of God. This was His great expression of an ideal of a better world and when asked where it was He said, "It is within you."

I am sure that I speak for the Principal, the Governors and the Faculty, as well as for myself, when I say that we sincerely wish you well. We wish you happiness, not of wealth, nor of power, but the more abiding happiness of playing a worthy part in a world that sorely needs humble, hard-working and even consecrated leadership. And, as a final word, may I ask you to carry in your hearts as you go, the words of a great prophet which are emblazoned on the walls of this, your chapel, "What doth the Lord require of thee but to do justly and to love mercy and to walk humbly with thy God."

REMINISCENCES



Faculty vs Students



A Touchy Moment



The Home of
Sir George Williams College



Improving ticket sales



Ice that puck !

OF COLLEGE LIFE



Left : In a typical pose, D. B. Clarke, enjoys the corn of his cob and of the magazine.

Center : Registration week in Budge Hall.

Lower Left : A corner of the library.

Lower Right : A. H. McFarlane, Student Counsellor, at work in his office.



REMINISCENCES

Right : The busiest spot in the College,
the second floor landing.



Left : "Caught at the
Sadie Hawkins Dance.



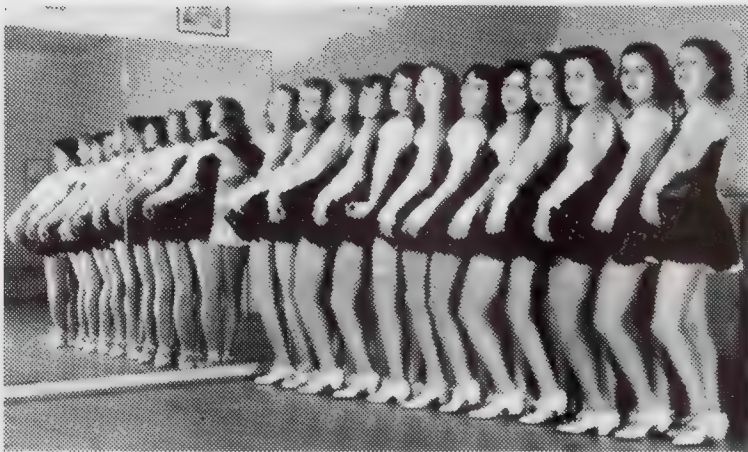
Below : Our Cheer Leaders
Take a Breather.



Below : All's Smiles that Works Well
in the College Office.



OF COLLEGE LIFE



Reflected Beauty



Apprehension in the Lab.



Entrance to the Chapel
and the Library



MY COLLEGE

Diary



October 1942 — My first month of college is over. I am now a full-fledged member of the undergraduate body of the college. We've had a whole week of initiation, but were finally freed at the Emancipation Dance. Our identification placards and rosettes were removed, and a G was painted on our foreheads. The day president, Doug Dewar, and the evening president, Ray Brooks, welcomed us into the fold. They outlined the various club programs to us, told us about the social and athletic program in store for us, and then asked us all to take part in as many activities as possible.

November 1942 — About seventy-five fellows from the college went out west to help with the harvest last month. They just got back, and, to celebrate the return of the boys, a Harvester Hop was held by the day division girls.

December 1942 — Had lots of fun at the Christmas Dance. It took place at Victoria Hall, and we had Johnny Holmes' orchestra.

February 1943 — Sadie Hawkins week — my first! At the big dance, held to finish off the week's fun, we had a contest to see which male had the prettiest legs. The award, a pair of blue garters, went to Jim Barry.

March 1943 — This was election month in the college corridors — posters everywhere. Ray Brooks was reelected president of the E.F.S.S., and Walter Thum became the new S.U.S. president.

October 1943 — Freshman week was the highlight of the month. It feels good to be out of the Frosh Class... Sir George has become the first Canadian college to become a member of the American Association of Evening Colleges.

November 1943 — Our well-liked registrar, Mr. Sheffield, has joined the Navy, and Prof. Clarke will take over his duties... New elections for both the day and evening divisions as both presidents resigned. Bert King now heads the day group and André Tremblay the evening group.

December 1943 — Two big dances this month, the Basketball Dance — at which Maisie Hope was elected Queen —, and the Christmas Dance, held just before classes stopped for the Holidays.

February 1944 — Big S.C.M. dance held in the gym, Steve Armstrong M.C.... The Winter Carnival took place up at Morin Heights, where we took over the whole village for the week-end. There were sleigh-rides, dances, a torch-light parade, and finally Ann Stewart was crowned Queen of the Carnival... Sadie Hawkins week rounded out the month's activities.

April 1944 — Election time again. Doug McFarlane is the new S.U.S. president, while Fred Green won a hard-fought campaign in the evening division.

October 1944 — Johnny Holmes played at the Frosh Dance . . . The day division had a novel visitor this year, as Jerome appeared in the college. Later he had his picture taken with the S.U.S. executive. He behaved quite well throughout, considering that he was only a duck.

December 1944 — The Music Society sponsored its first concert this month when Mildred Goodman Marcus, the violinist, gave a recital at Victoria Hall.

January 1945 — This month the college opened a prep. course for those vets who either haven't finished high school or who need to brush up before entering college, and boy, it was nearly swamped by the rush of applicants.

February 1945 — Carnival Time at Morin Heights again. Benedicta Judah was chosen as this year's Queen, and was crowned amid the usual gala ceremony of torch parades, sleigh sides, etc. This carnival made the rotogravure section of the Standard, complete with pictures and story. Wotta time!

March 1945 — The senior Georgians won the the City and Provincial Basketball championships, and then went on to defeat Ottawa to win the Ottawa Valley Championship.

April 1945 — Our champion seniors have won the Eastern Championship by defeating Halifax in a real rough and tumble series, but then lost out to the Hellcats in a bid for the Dominion title. Election time once again, with posters on walls, doors, windows, everywhere . . . Larry McClenaghan now heads the Day div. and Fred Green the evening once again.

October 1945 — Frosh week was very quiet this year. It was decided that, because of the influx of older vets. to the college, the traditional hazing would be done away with. We had the usual Frosh Dance, though. It was held in Budge Hall, and as a novelty, the evening Social Chairman, Vic Horowitz, presented a summer show called the Georgian Varieties. The good show and appreciative audience went well together.

December 1945 — The vets have formed themselves into a society and hold regular meetings to discuss the problems they are meeting . . . The Christmas Dance was held just before holidays began, and then the Women's Societies held a candle-light Carol Hour. The College Choir took part in this, and then gave a Carol Concert of their own at the Queen Mary's Veterans Hospital.

February 1946 — Once again the Winter Carnival, and this year Denise Lawson-Johnston was chosen Queen from a bevy of beauties, in a contest highlighted by a Bathing Beauty parade complete with bathing suits, judges, and all.

March 1946 — This month saw something new in the college's history. The new college choir gave its first Choral Concert this year. The concert was held in Budge Hall before a capacity crowd, and at the close of the evening the audience gave the choir a rousing ovation.

April 1946 — The elections were so spectacular this year that the walls were almost hidden by tremendous amounts of posters, stickers, notices, etc. The winners were George Carphin in the evening division, and Ernie Shapiro in the day.

October 1946 — Hazing was not reinstated this year, but the Emancipation Dance was held as usual. So great were the numbers of new students that guides had to be stationed at all parts of the college to direct the newcomers to their classes during the first week of class.

December 1946 — The Day and Evening Women's Society joined with the College Choir to give the best Carol Hour I have ever heard, to a packed crowd in Budge Hall the Sunday before Christmas. Dorothy Bode was Mistress of Ceremonies . . . This month the Georgian celebrated its tenth birthday with a special issue.

March 1947 — Elections are beginning to lose their appeal, or perhaps the last election was too much for them, but it was harder to get out the vote than ever before. Mag Flynn and Doug Treherne were elected presidents of the S.U.S. and E.F.S.S. respectively.

October 1947 — The Frosh Dance was held in Victoria Hall . . . The Montreal Kiwanis donated \$1,000 to the college to cover the initial costs of opening a Career Library . . . The new extension to the main reading room of the library was opened this month.

November 1947 — The Evening Faculty Women's Society held their ninth birthday tea the other day . . . At Budge Hall the signs were *Standing Room Only* as the Cercle Français sponsored a guest appearance of *Alys Robi*.

December 1947 — The S.U.S. inaugurated the Georgian Lounge. The Chirstmas Dance took place in the Cardy Room of the Mount Royal Hotel, with the Westernaires supplying the music.

February 1948 — Our junior basketball team emerged the undefeated champions of Section B in the Montreal Basketball League . . . The Alumni held a symposium for all students, particularly those in the Grad Class . . . The Georgettes won the Junior Basketball Championship of the inter-Collegiate league . . .

March 1948 — Sadie Hawkins put in an appearance once again, and this year is Leap Year!! There was a Tea Dance, a Theatre Dance, Roller Skating Party, a Basketball Game between the fellows and girls, and finally, the Big Dance in Budge Hall. Danny Ralph was King for a week.

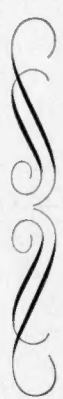
March 12, 1948 — Today was "C" Day, as the long-awaited charter finally arrived. Passed unanimously by both houses of the Legislature, the new charter was greeted by a special edition of the *Georgian*, and a special dance in Legion Hall.

April 1948 — The Athletic banquet was held at the Ritz-Carlton Hotel . . . Cercle Français annual sugar party at St-Hilaire . . . Mag Flynn was re-elected S.U.S. president, and Doug Treherne was reelected E.F.S.S. president

June 4, 1948 — Tonight is Convocation Night. Finally the great night has arrived, and we have succeeded! Tomorrow night is the Graduation Ball, and for most of us, our final farewell to Sir George Williams College.


J. G.

Biology 102



*Drowsy, I await
Wisdom from the master's
Lips. His shiny pate
Bobs up and down.
He says: "Melanogaster's
Reproduction rate
Is now well known . . ."*

*I copy words all night —
About mutations, twinning.
Polyploidy . . . Light
Begins to dawn.
He says: "My hair is thinning
So I can't explain it right . . ."
And then I yawn.*



The WALRUS *and the* GRADUATE



I first met the Walrus years ago when I was taking a long walk through the Park on a summer evening. The end of this Park is a precipice which looks over the City, and at dusk, when the long fingers of the sunset seem to be trying to pull the blanket of the dark down below the horizon, the lights begin to twinkle and bob in unexpected places all over the landscape.

I used to stand there for twenty minutes at a time, looking down, until the sky was black and the stars were out. Sometimes I stood and thought, but sometimes I just stood. On this particular evening, I was saying over to myself :

*"The time has come, the Walrus said,
To talk of many things:
Of shoes, and ships, and sealing wax..."*

"Humph!"

"Beg your pardon?" He looked so *very* like a Walrus that I began to make mental calculations regarding the time it would take to hasten home slowly at a mean speed of three miles to the hour (which is not bad for patent leather pumps). The surprising thing was that I was not frightened in the least. It surprises me more now, I admit, than it did then, since I have learned to be afraid of more things during the past five years or so.

"I said, 'Humph'."

"Why?"

"You aren't the least bit original. People are always quoting me, and I'm sick of it. Ever since the day the Carpenter and I went for a walk along the beach, people have been repeating what some eavesdropper overheard."

"But you've said it better than anyone else. You should be flattered... You know, 'Imitation is the...'"

"There you go again. You can't even *think* without quoting somebody else. I'm sorry for you."

"I do so think. I think more than anybody else I know."

"Time you met some other people, then. What d'you for a living? Don't tell me: you use a typewriter. You learned how to write shorthand. How long have you been out of school? Don't tell me that, either. I'll answer it for you: three years."

"Since you know all the answers..."

"Who's having this conversation? You listen to me: you hate shorthand. And you wish you were back in school. Don't you?"

"Yes. Well?"

"Why don't you just chuck your shorthand, and go back to school?"

"Because it's a form of adolescence... bearing those ills we have... trying to crawl back into something I'm sure of because I'm afraid to face Life in the Outside World." The capital letters were huge, and I wished the Walrus could see them, too. He could and did.

"Balderdash," he said. "Tommyrot."

It waited for thirty seconds or so for him to continue.

"My dear young woman," he expostulated, biting off his words. "You can go back to school if you want to. Of course, it will cost you money. But that's not all it'll cost you. Sometimes it takes more strength of character to 'crawl back', as you say, than to drift along, taking whatever comes. The Lord helps those..." "Now you've got me doing it."

"My family thinks I've got enough education. They say the more I get the harder it'll be for me to find a husband."

"Hang your family! Do you want a husband?"

"No-o... Not particularly. Not now, anyway."

"Look here. You have a good brain, or you did have. Oh, I know this is the first time you've actually seen me, but I've been around since you were a wee kiddie. You're just letting it rust. You copy somebody else's ideas down on paper, and you let somebody else sign 'em. You used to write and sign your own stuff, and take the blame when it didn't come up to scratch. You haven't done a sensible stroke of work in three years, and that's a fact." He snorted loudly.

"Oh, go 'way," I said.

"Go away, is it? Well, you'll be sorry. But you won't forget, not you."

It struck me all of a sudden, that in some elusive way, he was talking like a lot of people all rolled into one, and I couldn't figure out just whom it was he reminded me. What he had said was true, of course. I hadn't done a sensible spot of work — of my own, that is — for three years. It hadn't mattered. I had friends — pleasant people who liked good times and small talk, but who got dreadfully bored whenever I wanted to discuss a book, or a problem. Maybe the Walrus was right.

I had thought all along that I was to blame. Well, may as well face the fact: I was.

When I looked up, the Walrus was gone, and it was getting dark, so I started off home.

* * *

It met him again a week ago. I was trying to write a feature story that was long overdue. He stood looking over my shoulder and finally he snorted.

"Think you're good, eh?"

"Why?"

"Five years ago you were bitter about not wanting to be a stenographer-typist; about not wanting to have mild chit-chat with your friends; about not..."

"You can have the credit. I took your advice. Now I write my own stuff, and can discuss all the books I like."

"Help you think?"

"I met a lot of people who didn't agree with me. But they had good ideas. Better than mine." I had been pretty proud of mine.

"What about your family?"

"Oh, they knew it all the time." I remembered the rumpus they'd kicked up when I said I was going back to college.

"How about getting married?"

"Oh, that?... Well, an education just helps you marry an education, I suppose..."

"That doesn't make sense."

"It isn't supposed to."

"Do you still like to discuss major problems in ethics, politics...?"

"Oh, no. I prefer chit-chat."

The Walrus sat himself down heavily in a chair, crossed his flippers (his shoes were enormous on account of their having to fit the flippers), and with some deliberation, lit a big, black cigar.

"Ah," said he, with an air of a philosopher who has at last come to the Conclusion of it All. "Ah, my dear, the value of an education to a woman is, as I have said before, to make her appreciate the everyday things in life. Now you will doubtless learn to play bridge and discuss the latest fashions."

"Could be, though I don't care for bridge... but after all, the 'New Look' is business, whether you like it or not."

"I've had it" growled the Walrus. "I was right. You had a good brain, but you haven't now."

"Well," I replied, as I sniggled a period into a sentence. (Sniggle means fish for eels but I like the sound of it)... "You're right. I've had it."

He clapped his hand to his head in an Aesthetic Gesture of Despair. Then he turned and staggered out the door, leaving only a trail of black smoke behind him.

And I haven't seen him since.

D. A. B.

